



# FOOTNOTES

Portland Country Dance Community

Sept./Oct. 1989

*With this issue, newsletter editor Robert Reed is leaving Portland for an extended period. Robert's lyrical literary lunacies added style and snazz to PCDC's newsletters. Thank you Robert for your time and contributions. We will miss you!*

## SPECIAL EVENTS

Start your Fall right—on September 1, PCDC's **First Friday Dance** welcomes one of Seattle's hottest callers, **LauraMé Smith**. Music will be dished out by the nationally-acclaimed **Small Wonder String Band**. Missing excitement in your life? Then don't miss this dance! At the Multnomah Art Center.

September's **Second Saturday Dance** follows with the return of those Western Massachusetts marvels, **Wild Asparagus**. See: flashing electric earrings! Hear: pulsating polyphonic pandemonium! Feel: WONDERFUL! You've read the album cover, now dance the movie. Or something. September 9, at MAC.

*Don't* plan on attending the September **Third Saturday Contradance**—everyone will be at PCDC's **Suttle Lake Fall Weekend**, September 15-18. We could tell you that the camp will feature the calling of Tony Parkes and Larry B. Smith, the dance instruction of Walter and Nancyanna Dill, and the music of Edith Farrar, Carolyn Hatch and the Hurricane Ridgerunners. Or we could confound you with the choices of English, contra- and square-dancing, not to mention lindy and tango workshops. Or tantalize you with a description of Annie's gourmet comestibles. But what for? The camp is probably sold out by now! Still, at last count there were a few openings for single men, and the waiting list has yielded surprises in the past. For up-to-the-minute information contact Paul McCullough (503/244-9066).

On Tuesday, September 19, PCDC sponsors a **special midweek dance** with one of the nation's best-known contra- and square-dance callers, **Tony Parkes**. Tony has written lots of your favorite dances (such as *Shadrack's Delight*, named after a teddy bear), and has made several recordings. He's called in at least 29 states, plus Canada; this will be his Portland debut. Music will be provided by the inestimable George Penk, Dennis Rothrock, and Creighton Lindsay. 8PM at MAC.

The Corvallis Folklore Society presents the umpteenth **Silver Falls Weekend**, September 29-October 1. Play music, sing, dance—workshops are organized by the participants themselves, so the whole weekend costs only thirty bucks. Such a deal! Contact Sunny McHale-SkyeDancer (503/752-5712) or Deborah O'Conner (503/752-2617).

The October 6 PCDC **First Friday Contradance** will be called by the inimitable Moggy Vanderkin. Featuring music by Clyde Curley and the Mystery Musicians from not too long ago and not all that far away. Don't miss it! At the Multnomah Art Center.

The Spokane Folklore Society's **Lady of the Lake Fall Weekend** (October 6-8) features Western Massachusetts-flavored contras and Scandinavian couple-dances with **David Kaynor, Mary Cay Brass, Bo Bradum, Luther Black, Arvid Lundin** and **Jack Lindberg**. (And although he's not listed in the flyer, we can't imagine **Penn Fix** failing to get in his two cents worth somewhere.) Northern Idaho may seem far away, but if you leave by 10AM Friday morning you'll make it in time for the potluck dinner. For the latest scoop, call Susie Winegardner (509/489-5885) or Penn and Debra (509/838-2160).

**October 7th Workshop: Introduction to Folk Stringed Instruments** with Ed Stevens, a local instrument builder and repairman. Ed will tell how stringed instruments are made, what to look for when buying, set up (adjusting instruments for your playing style), tuning and proper care of your instrument. Bring your guitar, dulcimer, banjo, mandolin, harp or fiddle for discussion. Saturday, Oct. 7th, 1 PM- 5 PM 11th Street Loft, 17 SE 11th. Preregister by sending \$20 with your name and address and phone number to the Healing Touch, 1040 E. Burnside, Portland, OR 97214. For information call 235-5658. *Workshop fee of \$20 includes admission to Whammadiddle Dingbats concert that night.*

**Whammadiddle Dingbats in concert!** A trio of wonderful, wacky musicians at their wackiest. Saturday, October 7th, 8 PM. At the 11th Street Loft, 17 SE 11th. Free parking. Adults, \$5, 12 and under \$2.50, or free with workshop admission. For information call 235-5656.

A special Occasional Production is planned for Oct. 10: **Donnal Lunny** and **Liam O'Flynn** in concert. These guys were two of the founders of **Planxty**, one of the foremost bands in the '70's revival of traditional Irish music. If you think pipes are for plumbers and bouzouki is a type of bubble gum, you need to make this one! 8 PM at the Old Church.

On Oct. 14, the PCDC **Second Saturday Contra-dance** moves to the Redland Grange for our annual **Dusk 'til Done Dance** (formerly "Dusk to Dawn" — the people on 'set-up committee' seem to be done before dawn). Dynamic callers, exciting music, great food—don't miss this landmark event! Watch for the flyers, T-shirts, buttons, air fresheners and commemorative watch fobs.

Occasional Productions presents **Stanley Green-thal** in concert Sunday, Oct. 22. Stanley will perform his original Northwest songs and music, accompanied by **Gary Haggerty** and probably some other folks. 8 pm at the Old Church.

October 27-29 brings Seattle's annual **Wannadance Uptown** weekend. The all-star lineup includes contra/English/squares/you-name-it callers **Brad Foster** and **Jim Morrison**, couple-dance teacher **Kathy Dark**, and flatfooting instructors **John D. Holeman** and **Ruth Pershing**. Music will be provided by **Cathy Whitesides**, **Laurie Andres**, the **Planet Lounge Orchestra**, and the **Neolithic Broadcasters**. (Perhaps there will also be a workshop on picking dance band names?) For more information, call **Luther Black** (206/634-2770) or **Laurie Andres** (206/784-3477).

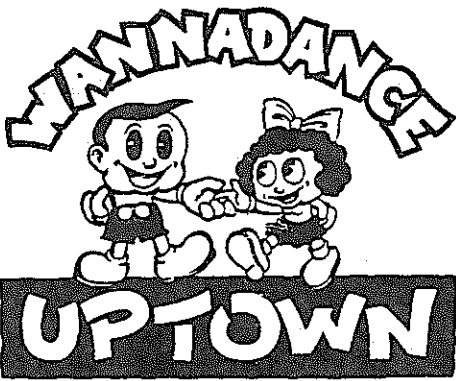
Or stay in town that weekend, explore your closets, and throw away your sartorial inhibitions for Oct. 28's **Fourth Saturday Contra Halloween Costume Ball**. **Moggy Vanderkin** and **Island** will get your ectoplasm in motion.

A very special concert is planned for Nov. 3: **Masters of the Folk Violin**. This national touring show includes **Kenny Baker** (old-time, bluegrass, swing), **Seamus Connolly** (Irish), **Joe Cormier** (Cape Breton), **Claude Williams** (jazz), **Michael Doucet** (Cajun), and **Alison Krauss** (Texas-style). In addition to the music of these legends and superstars there will be exhibits on violin-making, plus booths featuring local folk music organizations. It's all happening at the Northwest Service Center, 1819 NW Everett Street.

Since all of Oregon's fiddlers will be at the concert, we've asked **Seattle's Luther Black** to bring along a hot band from north of the border for November 3's **PCDC First Friday Contradance**. Your ears will have a great time at either event, so the choice is up to your feet.

Attentive readers will by now have noticed a dearth of **East Avenue Tavern** announcements. The East Ave has reverted to its previous owners, and things are currently in flux. As of publication time, the Tavern is expected to reopen in mid-August. We'll let you know of future plans as we learn of them.

**October 27, 28, & 29, 1989**



**A COUNTRY DANCE WEEKEND  
IN THE CITY**  
at the Mountaineers Hall  
300 Third Avenue West, Seattle, WA

**Brad Foster • Jim Morrison • Kathy Dark  
Neolithic Broadcasters • Cathie Whitesides  
Planet Lounge Orchestra • Laurie Andres  
John Dee Holeman • Ruth Pershing**

for information, write or call **Wannadance**, 7211 1st Ave. NW  
Seattle, WA 98117, (206) 784-3477 or (206) 634-2770

cosponsored by Seattle Arts Commission & Ethnic Heritage Council

## Synopsis of regular dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. At any PCDC dance where sit-in musicians are encouraged to play, they will be admitted free.

**PCDC First Friday Dance.** This contra dance at MAC showcases local and regional callers and dance bands. Cost is \$3.50 for seniors and PCDC members, others \$4.50. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. A beginners workshop is held at 7:30.

**PCDC First Saturday English Country Dance.** English Country dance is a source of

modern square and contra dance style. This dance is held at Fulton Community Center. For more information, contact **Kate**, 727-9607. Cost \$3.00.

**Second Saturday Contra Dance** is the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining this tradition's ongoingness. A beginners workshop is held at 7:30. Cost is \$3.50 for seniors and PCDC members, others \$4.50.

**Portland Ceili Society Dance** is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at VFW Lodge 907, but also is off for the summer. Cost \$5.

**Third Saturday Contra Dance** is a dance series organized by **Paul McCullough** at Fulton Community Center, which is just off Barbur Blvd. The dances tend towards the challenging side, and a workshop is available at 7:15 for beginners. Cost is \$4.50.

**Vancouver Country Dance** continues at the Marshall Recreation Center. A family evening organized by **Evergreen Folkways**, the series concentrates on dances of an American or Celtic tradition. Sit-in musicians are encouraged. Cost is \$3.

**Fourth Saturday Contra Dance** is another independent dance series, organized by **Moggy Vanderkin**. It is held at Fulton Park Community Center starting at 8 pm, and has a workshop for beginners starting at 7:15 pm. Cost is \$4.50.

# CALENDAR • SEPTEMBER/OCTOBER '89

*Note: most dances offer a beginners' workshop half an hour before the listed time.*

## September

**1st (Fr) PCDC First Friday Contradance.** 8 pm at MAC. Caller: LauraMé Smith. Music: Greg & Jere Canote (the Small Wonder String Band).

**2nd (Sa) PCDC English Country Dance returns.** 7:30 pm at Fulton Park. Caller: Irene Young and Dick Lewis. Music: The Newtonians.

**7th (Th) PCDC Board Meeting.** 6:30 pm at Molly's.

**8th (Fr) Corvallis Contradance.** 8 pm at Harding School, 510 NW 31st. Caller: George Marshall. Music: Wild Asparagus. Call Mollie (503/757-3540) for directions.

**9th (Sa) PCDC Second Saturday Contradance.** 8 pm at MAC. Caller: George Marshall. Music: Wild Asparagus.

**13th (We) Beginner Music Session.** 6:30 pm at 5746 North Haight Avenue. Leaders: George Penk and/or Clyde Curley. Call Jim (503/283-2688) for details.

**15th-18th (Fr-Mo) PCDC Suttle Lake '89.** See *Special Events*.

**15th (Fr) Portland Ceili Society Dance.** 8:30 pm at PPAA.

**16th (Sa) Third Saturday Contradance.** *Cancelled.*

**16th (Sa) Vancouver Country Dance.** 8 pm at MRC.

**19th (Tu) PCDC Midweek Dance.** 8 pm at MAC. Caller: Tony Parkes. Music: George Penk, Dennis Rothrock, Creighton Lindsay.

**23rd (Sa) Fourth Saturday Contradance.** 8 pm at FCC. Caller: Moggy Vanderkin. Music: The Backstairs Band.

**29th-1 (Fr-Su) Silver Falls Weekend.** See *Special Events*.

## October

**4th (We) PCDC Board Meeting.** 6:30 pm at Deborah's.

**6th (Fr) PCDC First Friday Contradance.** 8 pm at MAC. Caller: Moggy Vanderkin. Music: The Backstairs Band.

**7th (Sat) PCDC English Country Dance.** 7:30 pm at Fulton Park. Caller and music: to be announced.

**7th (Sa) Workshop on Stringed Instrument with Ed Stevens / Wham-madiddle Dingbats Concert.** See *special events*.

**6th-8th (Fr-Su) Lady of the Lake '89.** See *Special Events*.

**10th (Tu) Donnal Lunny & Liam O'Flynn.** Traditional Irish music. 8 pm at OC. See *Special Events*.

**11th (We) Beginner Music Session.** 6:30 pm at 5746 North Haight Avenue. Leaders: George Penk and/or Clyde Curley. Call Jim (503/283-2688) for details.

**14th (Sa) PCDC Second Saturday Dusk 'til Done Dance.** Redland Grange. See *Special Events*.

**20th (Fr) Portland Ceili Society Dance.** 8:30 pm at PPAA.

**21st (Sa) Third Saturday Contradance.** 8 pm at FCC. Caller: Paul McCullough. Music: The Backstairs Band.

**21st (Sa) Vancouver Country Dance.** 8 pm at MRC.

**22nd (Su) Stanley Greenthal & friends.** Northwest folksongs. 8 pm at OC. See *Special Events*.

**27th-29th (Fr-Su) Wannadance Up-town.** See *Special Events*.

**28th (Sa) Fourth Saturday Contradance Halloween Costume Ball.** 8 pm at FCC. Caller: Moggy Vanderkin. Music: Island.

## November

**3rd (Fr) PCDC First Friday Contradance.** 8 pm at MAC. Luther Black and friends.

**3rd (Fr) Masters of the Folk Violin.** See *Special Events*.

**4th (Sa) PCDC English Country Dance.** 7:30 pm at Fulton Park. Caller and music: to be announced.

## Portland Country Dance Locations

EAT	East Avenue Tavern	727 E. Burnside
ECHO	Echo Theater	1515 SE 37th
FAS	French American School	1849 SW 58th (Silvan)
FCC	Fulton Community Center	68 SW Miles (off Barbur, Traffic light just east of Terwilliger)
HS	Hough School	1900 Daniels, Vancouver, WA.
MAC	Multnomah Art Center	7688 SW Capitol Hwy. (corner of 31st)
MLB	Melody Lane Ballroom	615 SE Alder
MRC	Marshall Recreation Center	1009 E. McLoughlin, Vancouver, WA
OC	The Old Church	1422 SW 11th

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 2337 NW Overton, Portland, OR 97210, 274-1086.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The DEADLINE for the September-October calendar is August 15th.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions

through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$8.00 a year, which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Subscription alone is \$4.00 a year. Donations in excess of \$8 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to

make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Emily Cohen .....	246-5518
Allen Cook .....	628-2946
Mary Devlin .....	286-9123
Dave Goldman .....	224-8811
Deborah Holland .....	236-0652
Carla Kelley .....	245-4234
Molly Libby .....	281-7936
George Penk .....	244-4057
Anne Reif .....	239-4813
Richard Rogers .....	286-6403
Michele Smith .....	771-1261
Terri Walker .....	235-3153

Chair: Molly  
Secretary: Carla  
Treasurer: Emily  
Newsletter: Terri, Dave  
Membership: Bob Nisbet (274-1086)

**PCDC July Board Minutes.** Donations made to national Country Dance & Song Society (75th anniversary) and Oregon Public Broadcasting (for folk programming). Still looking into possibility of a Cajun dance to try out the 11th & Burnside hall, though that hall is looking less attractive than previously. Suttle Lake flyers have been sent out. PCDC will not be responsible for child care at Suttle Lake, but some members may set up babysitting services on their own. The planned Dusk to Dawn dance (October 14) will be changed to a "Dusk 'til Done" dance, based on past experience. Callers and musicians still need to be determined. A special English dance will be held July 29. A caller's retreat for West Coast callers and dancers has been proposed; a committee will explore this. A committee has been assembled to analyze PCDC expenses and income, to examine options that would enable us to pay musicians and callers a higher rate. Pro's and con's of having a regular caller or group of callers for one of the PCDC monthly contradances were discussed, and will be pursued further at the next Board meeting. Richard has volunteered to pursue greater publicity for our events. Carla has volunteered to take on the position of Secretary. Robert will be leaving town for a while, so Terri & Dave will take over the newsletter.

**PCDC August Board Minutes.** Meeting cancelled due to summer.

**Portland Country Dance Community**  
P.O. Box 14636  
Portland, OR 97214

*Address correction requested*

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